

The Sounds of SOUND SCULPTURE

CONTENTS

SIDE I

- Band 1 **HARRY BERTOIA**—Sounding 'Fruly' tubes, 1965—1972
(1:11) Four of his larger sculptures 48.75" to 81" (1238.3mm to 2057.4 mm) are activated by J.B. Floyd, David Rosenboom, and John Grayson.
- Band 2(a) **FRANCOIS AND BERNARD BASCHET**
(1:31) Glass Trombone, 1958
steel, glass and metal rods, aluminum, brass, cord
65" x 36" x 23 3/8" (1651mm x 914.4mm x 593.7mm)
French Monument Bone on 57th Street, 1965
steel, aluminum
13' x 6' x 4' (3962.4mm x 1828.8mm x 2438.4mm)
- 2 (b) Harp, 1965
(1:47) aluminum
57" high (1447.8mm)
Untitled #7, 1966
stainless steel
35" x 45" x 22" (889mm x 1219.2mm x 558.8mm)
Untitled #27, 1967
aluminum, steel
27" x 18" x 18" (685.4mm x 457.2mm x 457.2mm)
Piano with Two Ears, 1963
wood, steel, iron, aluminum alloy
48" x 27" (1219.2mm x 685.4mm)
The foregoing are activated by Floyd, Rosenboom and Grayson.
- Band 3 **STEPHAN VON HUENE**
(1:05) Totem Tone #2, 1970
wood, leather, pneumatic system
10' x 4' x 2' (3048mm x 1219.2mm x 609.6mm)
- Band 4 **HARRY BERTOIA**—Sounding Sculptures 1965—1972
(1:31) A Bi-totia Gong 36" x 62" (914.4mm x 1574.8mm) plus six of his small—10" (254mm) to mid range—72" (1828.8mm) sound sculptures are activated by Floyd, Rosenboom, and Grayson.
- Band 5 **STEPHAN VON HUENE**
(1:32) Totem Tone #3, 1970
wood, leather, pneumatic system
8' x 4' x 2' (2438.4mm x 1219.2mm x 609.6mm)
- Band 6 **STEPHAN VON HUENE**
(3:14) Washboard Band, 1969
wood, leather trim, reeds, pneumatic system
7.5' x 4.5' x 2' (2146.3mm x 1231.9mm x 609.6mm)
- Band 7 **REINHOLD PIEPER MARXHAUSEN**
(1:51) THRONE DOME
metal
5' high (1524mm)
- Band 8 **DAVID JACOBS**
(1:15) Wah Wahs 1 to 4, 1967
rubber, aluminum, air, electricity
Wah Wah 5, 1969
rubber, aluminum, air, electricity

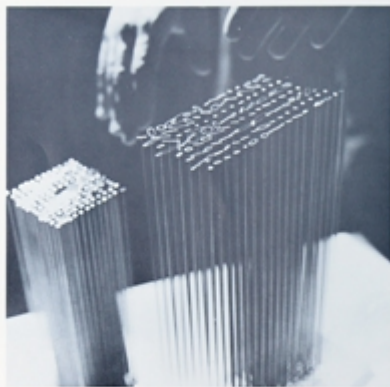
- Band 9 **STEPHAN VON HUENE**
(2:42) Totem Tone #5, 1970
wood, leather, pneumatic system
7' x 4' x 2' (2133.6mm x 1219.2mm x 609.6mm)
(Collection: Sam Francis, California)
- Band 10 **STEPHAN VON HUENE**
(2:11) Rosebud Annunciator, 1969
wood, formed leather, pneumatic parts, pneumatic system
4' x 4' x 3' (1219.2mm x 1219.2mm x 914.4mm)
- Total length: 19:34

SIDE II

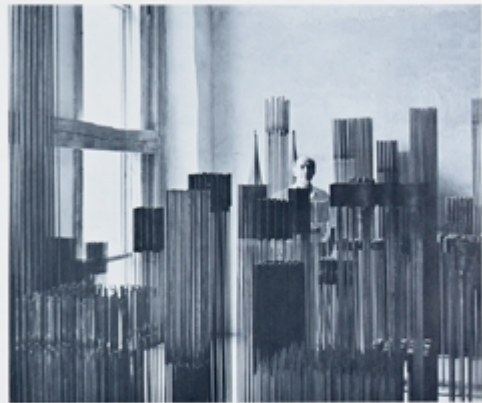
- Band 1 **STEPHAN VON HUENE**
(6:05) Totem Tone #4, 1970
wood, leather, pneumatic system
8' x 4' x 2' (2438.4mm x 1219.2mm x 609.6mm)
(Collection: Mr. & Mrs. W. Roth, California)
- Band 2 **DAVID JACOBS**
(18:00) Hanging Pieces, 1970—1971
All are rubber, aluminum, motorized
H—1: 16' (4876.8mm); two pipes 6' (1828.8mm) and 9' (2743.2mm) in length.
H—2: 11' (3352.8mm); two pipes 6' and 9' in length.
H—3: 11'; two pipes 6' to 9' in length.
H—4: 11'; two pipes 6' to 9' in length.
H—5: 11'; one pipe.
- Total length: 24:10

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MARY BERTON has been creating her own form of sculpture to be found in major cultural and public areas throughout the Western Hemisphere. During the last twenty years she has been gradually incorporating the elements of sound, rhythm and particularly movement into many of her sculptures. These musical sculptures are "very much concerned with helping man to fit immediate environment as well as to his universe." (Mary Berton, *Sculpture in Motion*, State University Press, 1970). The *Bertons Sound Sculptures* (sculpture for a complete circle) directed by a friend of a friend's hand, serving as a strange sound as of ocean waves crashing and hearing in a metal case.



MARY BERTON

Berton's *Bertons Sound Sculptures* reflect his ongoing interest in "discovering the range, autonomy, rhythm and continuity of the sound." He uses a wide range of materials and objects to produce a full range of tones which bear no relationship to our current musical traditions. A new kind of relationship to the grid. He is one of the major contributors to the development of the field of *Bertons Sound Sculpture*. If the viewer would like to see more of this sound, a recording device sent to Bertons, 10000th Street, Philadelphia, 19108, U.S.A.

A.R.C. RECORDS

"THE SOUNDS OF SOUND SCULPTURE"

Side 1

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1. Sounding Sculptures - Harry Bertola (1:10)
2. (a) Glass Trombone/French Monument Born on 57th Street-(b) Harp/Untitled #7/Untitled #21/
Piano with two Ears-Francois & Bernard Baschet (2:18)
3. Totem Tone #2 - Stephan von Huene (1:05)
4. Sounding Sculptures - Harry Bertola (1:31)
5. Totem Tone #3 - Stephan von Huene (1:32)
6. Washboard Band - Stephan von Huene (3:14)
7. Throne Dome - Reinhold Preper Marxhausen (:51)
8. Wah Wahs 1-5 - David Jacobs (2:15)
9. Totem Tone #5 - Stephan von Huene (2:42)
10. Rosebud Annunciator - Stephan von Huene (2:11)

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