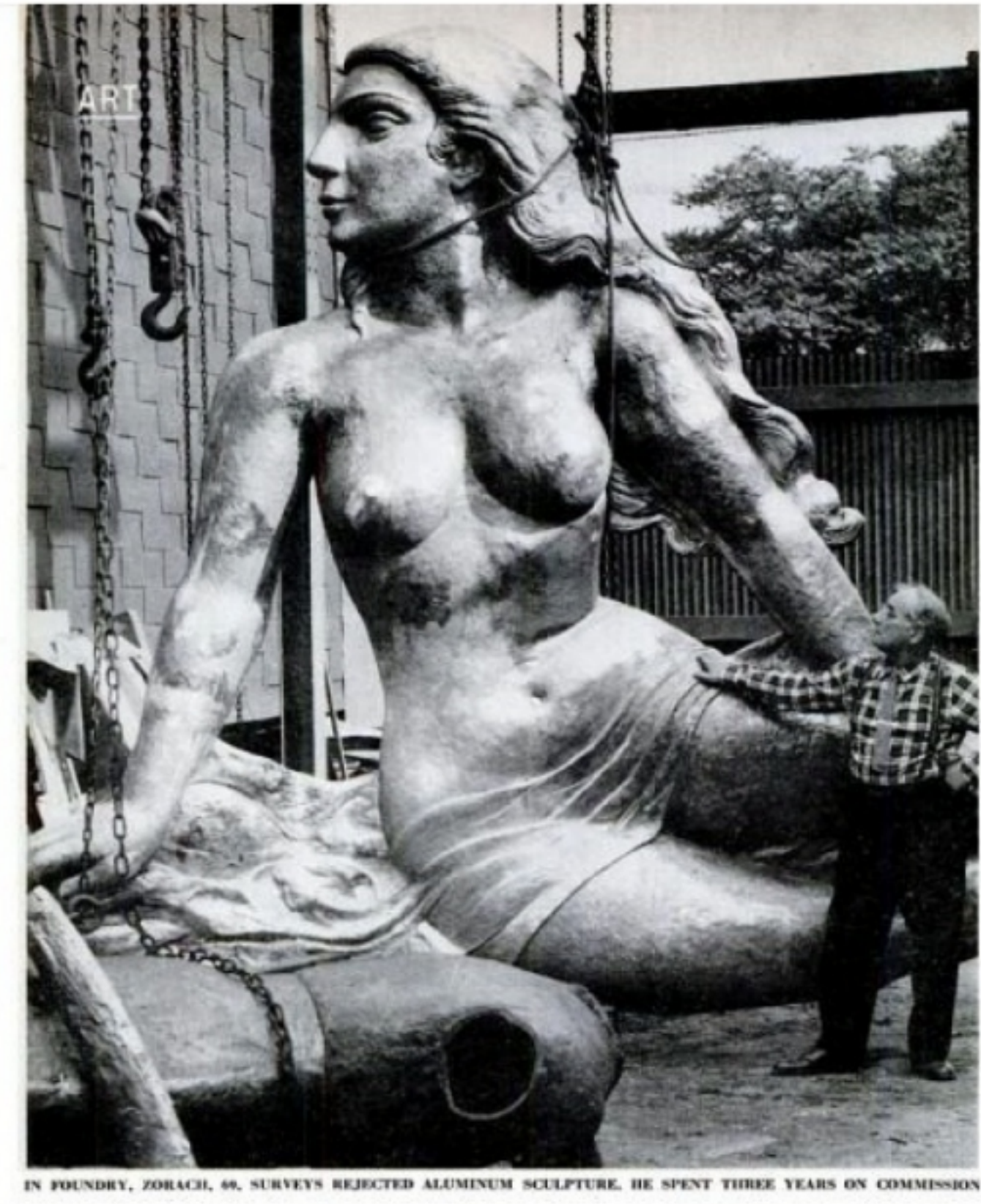




BATTLE OF BUENA VISTA

20 CENTS

JULY 23, 1956



IN FOUNDRY, ZORACH, 69, SURVEYS REJECTED ALUMINUM SCULPTURE. HE SPENT THREE YEARS ON COMMISSION



A Cast Lady Cast Off

TEXAS BANK REJECTS HER

The cast lady above, suspended beside her sculptor, William Zorach, is a castoff of the art world. Until recently she was supposed to adorn Houston's Bank of the Southwest (left). But the bank's officials had an abrupt change of mind so now she is languishing in a Brooklyn, N.Y. foundry yard, 1,500 miles from her intended home.

Zorach's lady, who is part of a larger relief and meant to be a symbol of Texas "rising out of struggle and war," is herself a victim of a struggle that has plagued art in Texas during the past year. Civic groups, particularly the American Legion and women's clubs, have attacked artists whom they consider too modern or too un-American. Zorach was accused of being both—even though he is a registered Republican and his art is in such respectable institutions as New York's Metropolitan Museum. Swayed by the controversy, the Southwest Bank canceled Zorach's commission (with a consolation payment of \$110,000), announced they preferred their facade "plain." Elsewhere in Texas other citizens took up cudgels on both sides (next page).

← GRANITE FACADE, WHERE SCULPTURE WAS TO GO, IS BARE



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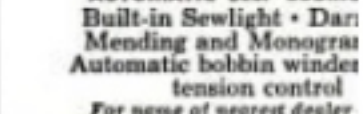
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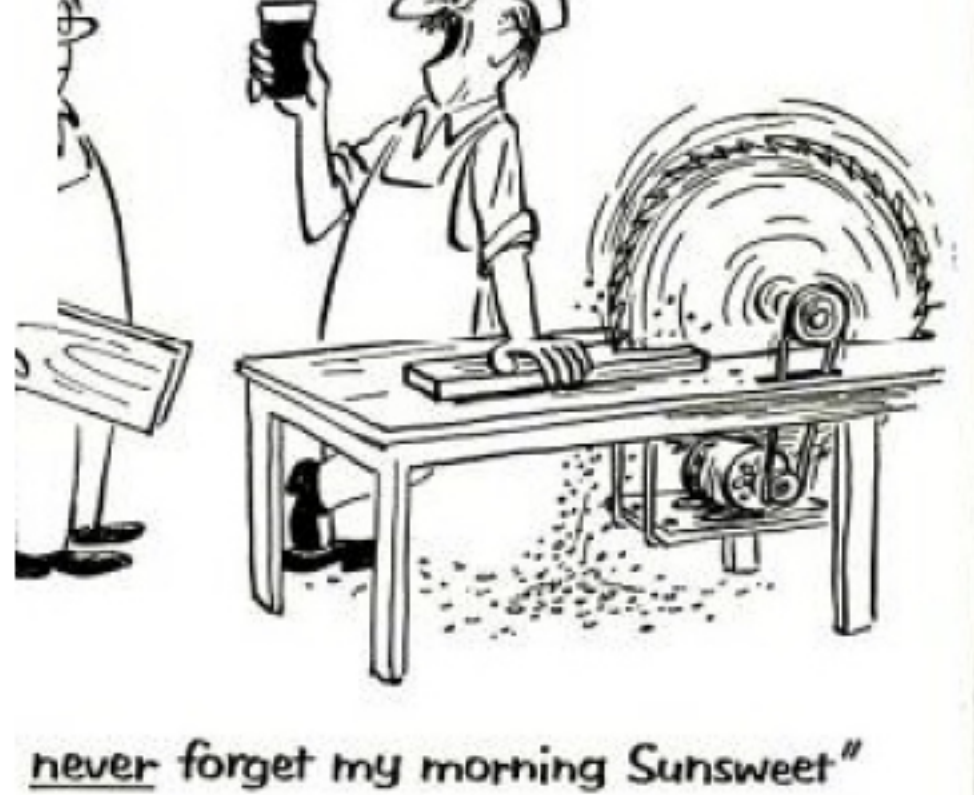


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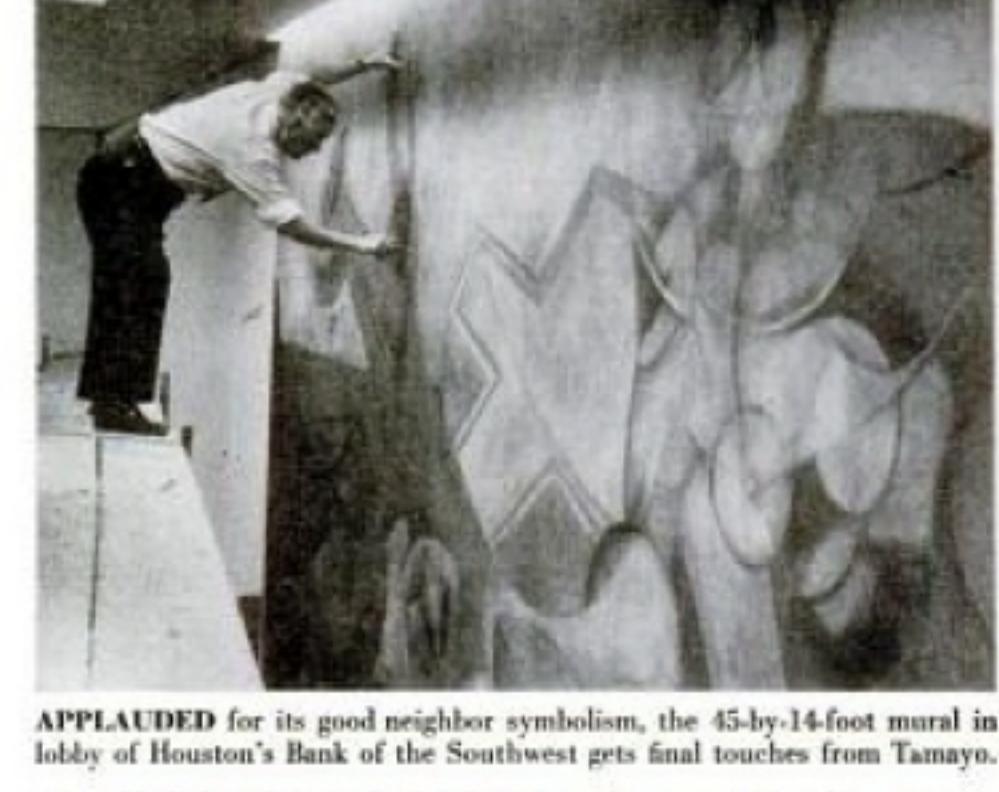


CAST-OFF LADY CONTINUED SOME ART THAT GETS BY

Though less noisy, a counter-attack on behalf of art in Texas has also been effective. When Harry Bertoia's mural (bottom picture) for a Dallas public library was spurned by the city council, 79 citizens bought it. When the Houston bank rejected Zorach's lady, San Antonio's McNay Art Institute arranged a show of his other work (right). One artist who would seem a likely target has remained free from attack. He is Rufino Tamayo, a Mexican whose work is extremely modern. Tamayo has produced three murals for Texas, the latest (below) commissioned by one other than Houston's Bank of the Southwest, which unflinchingly praised the abstract painting as a fine portrayal of inter-American friendship.



APPRAISED by legionnaires, Zorach torso is okayed in San Antonio.



APPLAUDED for its good neighbor symbolism, the 45-by-14-foot mural in lobby of Houston's Bank of the Southwest gets final touches from Tamayo.



ACQUIRED by private citizens for Dallas library, Bertoia's metal mural is explained to local officials by sculptor, who says its meaning is up to observer.