

art in progress

**A SURVEY PREPARED FOR THE FIFTEENTH ANNIVERSARY OF
THE MUSEUM OF MODERN ART, NEW YORK**

CATALOG OF THE EXHIBITION AND LENDERS

painting, prints, sculpture

LENDERS

Ivan Le Lorraine Albright, Warrenville, Ill.; Mr. and Mrs. Walter C. Arensberg, Hollywood; Dr. and Mrs. Harry Bakwin, New York; Mrs. George Bellows, New York; Dr. Michael Berolzheimer, Mt. Vernon; Harry Bertoia, Pacific Palisades, Cal.; Samuel Cashwan, Detroit; Henry Church, New York; Stephen C. Clark, New York; Mr. and Mrs. Henry Clifford, Radnor, Pa.; Charles P. Cooley, West Hartford; Richard Davis, New York; Miss Katharine S. Dreier, New York; Naum Gabo, England; Mrs. William J. Glackens, New York; Philip L. Goodwin, New York; Joseph H. Hirshhorn, New York; Edward James, Laguna Beach, Cal.; Sidney Janis, New York; Georges Keller, New York; Dr. and Mrs. David M. Levy, New York; Mr. and Mrs. Sam A. Lewisohn, New York; Mr. and Mrs. Joseph L. Louchheim, New York; Mr. and Mrs. Milton Lowenthal, New York; Lt. Henry P. McIlhenny, U.S.N.R., Germantown, Pa.; Mr. and Mrs. Roy R. Neuberger, New York; William Church Osborn, New York; Pablo Picasso, Paris; Lt. (jg) and Mrs. Joseph Pulitzer, Jr., Washington, D. C.; Capt. Stanley R. Resor, Greenwich; Edward G. Robinson, Beverly Hills; Hugo Robus, New York; Nelson A. Rockefeller, Washington, D. C.; Billy Rose, New York; Mrs. Blanche B. Rosett, New York; Mme. Helena Rubinstein, New York; Miss Concetta Scarsavaglione, New York; Herman Shulman, Stamford; Miss Florine Stettheimer, New York; Robert H. Tannahill, Detroit; U. S. Army Medical Department, Washington, D. C.; Curt Valentin, New York; Roger Vivier, New York; Capt. Edward M. M. Warburg, New York; Heinz Warneke, Washington, D. C.; Mrs. Lloyd Bruce Wescott, Clinton, N. J.; Richard H. Zinser, Forest Hills, N. Y.

Museum of the Cranbrook Academy of Art, Bloomfield Hills, Mich.; Museum of Fine Arts, Boston; The Buffalo Fine Arts Academy, Albright Art Gallery; Fogg Museum of Art, Harvard University, Cambridge; The Art Institute of Chicago; The Arts Club, Chicago; The Cincinnati Art Museum; The Columbus Gallery of Fine Arts; The Detroit Institute of Arts; Wadsworth Atheneum, Hartford; The Tate Gallery, London; City Art Museum of St. Louis; Secretaría de Educación Pública, Mexico City; The Newark Museum; Yale University Art Gallery, Société Anonyme Collection, New Haven; Solomon R. Guggenheim Foundation, New York; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Smith College Museum of Art, Northampton; Pennsylvania Academy of the Fine Arts, Philadelphia; Philadelphia Museum of Art; Carnegie Institute, Pittsburgh; Phillips Memorial Gallery, Washington, D. C.; Worcester Art Museum.

A.C.A. Gallery; H. V. Allison & Co.; American British Art Center; Art of This Century; Associated American Artists, Inc.; Buchholz Gallery; Downtown Gallery; Durand-Ruel, Inc.; Kraushaar Galleries; Julien Levy Gallery; Pierre Matisse Gallery; Frank K. M. Rehn Gallery; Paul Rosenberg & Co.; J. K. Thannhauser, Valentine Gallery; Wildenstein & Co. The galleries listed above are in New York.

An asterisk indicates that the work is illustrated. Dimensions are in inches, height precedes width. In case of a discrepancy between sizes given in this list and those given in the plate captions, this list is correct.

ALBRIGHT, Ivan Le Lorraine. American, born Chicago 1897. Lives in Warrenville, Ill.

*That Which I Should Have Done, I Did Not Do. 1941. Oil on canvas, 92 x 36". Lent by the artist. Ill. p.109.

ALFARO SIQUEIROS, David. Mexican, born Chihuahua 1898. Echo of a Scream. 1937. Duco on wood, 48 x 36". The Museum of Modern Art, gift of Edward M. M. Warburg. Not exhibited. Ill. p.56.

ARCHIPENKO, Alexander. Born Kiev, Russia 1887. Lives in New York. *(Woman Combing Her Hair - from label)* Nude. 1915. Bronze, 13 3/4" high. The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p.134.

ARP, Hans. French, born Strassburg 1888. Worked in Paris. Now in Switzerland.

*Human Concretion. 1935. Plaster, 19 1/2" high. The Museum of Modern Art, gift of the Advisory Committee. Ill. p.138.

AVERY, Milton. American, born Altmar, N. Y. 1893. Lives in New York.

*Owl. 1942. Oil on canvas, 30 x 25". Lent by the American British Art Center. Ill. p.60.

BALTHUS (Balthasar Klossowsky). French, born Paris 1910.

*The Bernese Hat (Mme. Balthus). 1939. Oil on canvas, 36 1/8 x 28 3/4". Lent by the Wadsworth Atheneum, Hartford. Ill. p.100.

BARLACH, Ernst. German, born Wedel, near Hamburg 1870. Died Güstrow 1938.

*Man Drawing a Sword. 1911. Wood, 29 3/4" high. Lent by the Museum of the Cranbrook Academy of Art. Ill. p.127.

BECKMANN, Max. German, born Leipzig 1884. Now in Holland.

*Temptation. 1937. Oil on canvas, triptych, center panel 79 x 67"; side panels each 84 3/4 x 39 1/4". Lent by the Buchholz Gallery. Ill. p.51.

BELLOWS, George Wesley. American, born Columbus, Ohio 1882. Died New York 1925.

*Both Members of This Club. 1909. Oil on canvas, 45 x 63". Lent by Mrs. George Bellows. Ill. p.39.

*Dance in a Madhouse. 1917. Lithograph, 18 1/4 x 24 1/2". Lent by H. V. Allison & Co.

BEN-SHIMUEL, Ahron. American, born New York 1903. Lives in New York.

*Torsos of a Boy. 1930. Black granite, 28 3/4" high. The Museum of Modern Art, given anonymously.

BÉRARD, Christian. French, born Paris 1902.

*Figure in Red and Green. 1930. Oil on canvas, 41 1/2 x 32 1/2".
Lent by the Julien Levy Gallery. Ill. p.100.

BERMAN, Eugene. American, born St. Petersburg, Russia 1899.
Worked in Paris. To U.S. 1939. Lives in Hollywood.

*Tobias and the Angel. 1938. Oil on canvas, 25 3/4 x 32".
Lent by Charles P. Cooley. Ill. p.101.

BERTOIA, Harry. American, born San Lorenzo, Italy 1915. To U.S. 1932. Lives in Pacific Palisades, Cal.

*Monoprint. 1944. Oil on paper, 19 x 24 1/8".
Lent by the artist. Ill. p.86.

BLUME, Peter. American, born Somorgon, Russia 1906. To U.S. 1911. Lives in New York and Gaylordsville, Conn.

*Eternal City. 1934-37. Oil on composition board, 34 x 47 1/8".
The Museum of Modern Art, Mrs. Simon Guggenheim Fund. Ill. p.115.

Penicillin Ward, Army Hospital. 1944. Oil on canvas, 24 x 36".
Lent by the U. S. Army Medical Department.

BONNARD, Pierre. French, born Paris 1867.

*Dinner Table and Garden. 1934. Oil on canvas, 50 1/8 x 53 1/2".
Lent by the Solomon R. Guggenheim Foundation. Ill. p.35.

BRANCUSI, Constantin. Rumanian, born 1876. Worked in Paris.

*The New-Born. 1915. Bronze (1920), 8 1/4" long. The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p.136.

*Blond Negress. 1926. Bronze, 15 1/2" high. Lent by Philip L. Goodwin. Ill. p.137.

BRAQUE, Georges. French, born Argenteuil, Seine-et-Oise 1881.

*Still Life with Playing Cards. 1911. Oil on canvas, 31 1/2 x 23 1/2".
Lent anonymously. Ill. p.70.

*The Table. 1928. Oil on canvas, 70 3/4 x 28 3/4". The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p.71.

BROOK, Alexander. American, born Brooklyn 1898. Lives in New York.

*Georgia Jungle. 1939. Oil on canvas, 35 1/2 x 50". Lent by Carnegie Institute, Pittsburgh. Ill. p.113.

BURCHFIELD, Charles. American, born Ashtabula Harbor, Ohio 1893. Lives in Gardenville, N. Y.

*Evening. 1932. Watercolor, 31 1/2 x 43 1/2". Lent by the Newark Museum. Ill. p.117.

BURLIN, Paul. American, born New York 1886. Lives in New York.

*Homage to Vaudeville. 1943. Oil on canvas, 37 x 22". Lent by the Associated American Artists. Ill. p.62.

CALDER, Alexander. American, born Philadelphia 1898. Lives in New York and Roxbury, Conn.

*Red Petals. 1942. Mobile. Sheet steel, steel wire, sheet aluminum, 9' 2" high. Lent by The Arts Club, Chicago. Ill. p.145.

CASHWAN, Samuel. American, born Cherkassi, Russia 1900. Lives in Detroit.

*Torso. Limestone, 39" high. Lent by the artist. Ill. p.130.

4 and 3. Sheet steel, steel rods, 7 feet, 10 inches high. Lent by the artist.

CASSATT, Mary. American, born Pittsburgh 1845. Worked in France. Died Mesnil-Théribus, Oise 1926.

*Mother and Child. 1890. Oil on canvas, 29 x 23 1/2". Lent by the Cincinnati Art Museum, John J. Emery Collection. Ill. p.19.
The Fitting. c.1892. Color print with dry point and aquatint, 14 3/4 x 10 1/8". Lent by Philip L. Goodwin.

CASTELLANOS, Julio. Mexican, born Mexico City 1905. Lives in Mexico City.

*Angel Kidnappers (Los Robachicos). 1943. Oil on canvas, 22 1/2 x 37 1/4". The Museum of Modern Art, Inter-American Fund. Ill. p.102.

CÉZANNE, Paul. French, born Aix-en-Provence 1839. Died Aix

*The Card Players. 1892. Oil on canvas, 25 5/8 x 32 1/4". Lent by Stephen C. Clark. Ill. p.25.

*Still Life with Primroses. 1890-94. Oil on canvas, 38 x 48".
Lent by Mr. and Mrs. Sam A. Lewisohn. Ill. p.24.

CHAGALL, Marc. Born Liosno, near Vitebsk, Russia 1887.

*Worked in Paris. To U.S. 1941. Lives in New York.

*I and the Village. 1911. Oil on canvas, 75 x 59 3/4". Lent anonymously. Ill. p.87.

*Self Portrait. 1923. Etching, 11 x 8 1/2". Lent by the Buchholz Gallery.

de CHIRICO, Giorgio. Italian, born Volo, Greece 1888 of Italian parents. Worked in Paris.

*Melancholy and Mystery of a Street. 1914. Oil on canvas, 34 3/8 x 28 1/8". Lent by Capt. Stanley R. Resor. Ill. p.89.
The Duo. 1915. Oil on canvas, 31 x 22 3/4". Lent anonymously. Ill. p.88.

de CREEFT, José. American, born Guadalajara, Spain 1884. Lives in New York.

*Saturnia. 1939. Hammered lead relief, 60 x 38". The Museum of Modern Art, gift of Mrs. George E. Barstow. Ill. p.128.

DALI, Salvador. Spanish, born Figueras, Catalonia 1904.

*Worked in Paris. To U.S. 1938. Lives in New York and California.

*Impression of Africa. 1938. Oil on canvas, 36 x 46 1/4". Lent by Edward James. Ill. p.97.

DAVIS, Richard. American, born New York 1904. Lives in New York.

*Girl in Granite. 1937-38. Pink Westerly granite, 49 1/8" high. Lent by the artist. Ill. p.130.

DAVIS, Stuart. American, born Philadelphia 1894. Lives in New York.

*Report from Rockport. 1940. Oil on canvas, 24 x 30". Lent by Mr. and Mrs. Milton Lowenthal. Ill. p.85.

DEGAS, Hilaire-Germain-Edgar. French, born Paris 1834. Died Paris 1917.

*Interior. 1875. Oil on canvas, 32 x 45 1/8". Lent by Lt. Henry P. McIlhenny, USNR. Ill. p.20.

*The Bath. c.1905. Pastel, 34 3/8 x 30 3/8". Lent by Durand-Ruel, Inc. Ill. p.21.

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59.35 Stairs, Provincetown, 1920.
Watercolor, 23 1/2 x 19 1/2. The Museum
of Modern Art, Gift of Mrs. John D.
Rockefeller, Jr.

DEMUTH, Charles. American, born Lancaster, Pa. 1883. Died
Lancaster 1935.

44.1109 Columbia. 1919. Watercolor, 11 3/4 x 8". Lent by the Columbus
Gallery of Fine Arts, Ferdinand Howald Collection.

44.1084 *My Egypt. 1925. Oil on canvas, 36 x 30". Lent by the Whitney
Museum of American Art. Ill. p. 81.

DERAIN, André. French, born Chatou, Seine-et-Oise 1880.

44.1068 *The Bagpipe Player. 1911. Oil on canvas, 72 3/4 x 59". Lent
anonymously. Ill. p. 42.

DESFAU, Charles. French, born Mont-de-Marsan 1874.

619.39 *Little Peasant Girl. 1904. Original plaster, 15 3/4" high. The
Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.
Ill. p. 122.

616.39 Madame Othon Friesz. 1924. Original plaster, 20 3/4" high.
The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

334.39 *Assia. 1938. Bronze, 6' 3/4" high. The Museum of Modern Art,
gift of Mrs. Simon Guggenheim. Ill. p. 123.

DICKINSON, Preston. American, born New York 1891. Died in
Spain 1930.

44.1110 *Still Life with Yellow-green Chair. 1928. Oil on canvas, 15 1/4 x
21 1/8". Lent by the Columbus Gallery of Fine Arts, Ferdinand
Howald Collection. Ill. p. 78.

DOVE, Arthur G. American, born Canandaigua, N. Y. 1880. 44.1134
Lives at Centerport, Long Island.

636.39 *Grandmother. 1925. Collage of wood, needlepoint, page from
Bible, pressed flowers, 20 x 21 1/4". The Museum of Modern
Art, gift of Philip L. Goodwin. Ill. p. 82.

DUCHAMP, Marcel. French, born Blainville, Seine-Inférieure
1887. To U.S. 1942. Lives in New York.

E.L. 43.1999 a-2 *The Large Glass (La vitre mise à nu par ses célibataires,
même). 1915-23. Composition with two glass panels, 109 3/4 x
69 1/8". Extended loan to the Museum of Modern Art from Miss
Katherine S. Dreier. Ill. p. 76.

DUCHAMP-VILLON, Raymond. French, born Damville, Eure 1876.
Died 1918.

456.37 *The Horse. 1914. Bronze, 40" high. The Museum of Modern Art,
van Gogh Purchase Fund. Ill. p. 135.

EAKINS, Thomas. American, born Philadelphia 1844. Died Phila-
delphia 1916.

44.1106 *Katherine. 1872. Oil on canvas, 62 1/2 x 50". Lent by Stephen
C. Clark. Ill. p. 14.

44.1120 *Between Rounds. 1899. Oil on canvas, 50 1/4 x 40". Lent by the
Philadelphia Museum of Art. Ill. p. 15.

ELSHEMIUS, Louis Michel. American, born near Newark, N. J.
1864. Died New York 1941.

44.1137 *Malaga, Spain. c.1915. Oil on composition board, 24 3/4 x 40 1/4".
Lent by Mrs. Lloyd Bruce Westcott. Ill. p. 39.

EPSTEIN, Jacob. American, born New York 1880. Lives in London.

44.1099 *Portrait of George Bernard Shaw. 1934. Bronze, 24" high.
Lent by Mrs. Blanche B. Rosett. Ill. p. 32.

Feininger:

44.1635 The Coast of Nevermore. 1942. Oil on canvasboard,
20 x 35 3/4". Lent by Buchholz Gallery.
Replaced Moma Steamer Odin 8/17/44

ERNST, Max. Born Brühl, near Cologne, Germany 1891. Worked
in France 1922-41. To U.S. 1941. Lives in New York.

44.1126 The Kiss. 1927. Oil on canvas, 50 1/8 x 63 1/2". Lent by Art of
This Century. Ill. p. 90.

EVERGOOD, Philip. American, born New York 1901. Lives at
Woodside, Long Island.

44.1097 *Don't Cry, Mother. 1938-44. Oil on canvas, 26 1/2 x 18 1/2". Lent by
Joseph H. Hirshhorn. Ill. p. 65.

FEININGER, Lyonel. American, born New York 1871. In Germany
1887-1936. Lives in New York.

751.35 The Steamer "Odin." 1927. Oil on canvas, 26 1/2 x 39 1/2". The
Museum of Modern Art, acquired through the Lillie P. Bliss
Bequest. Ill. p. 78.

FLANNAGAN, John B. American, born Fargo, N. D. 1895. Died
New York 1942.

E.L. 43.717 a-2 Ram. 1931. Granite, 13 1/2" high. Extended loan to the Museum
of Modern Art from Capt. Edward M. M. Warburg. Ill. p. 132.

GABO, Naum. Russian, born Bryansk 1890. Lives in England.

E.L. 43.191 Column (space construction). 1923. Glass, plastic, metal, wood,
41" high. Lent by the artist. Ill. p. 140.

GAUGUIN, Paul. French, born Paris 1848. Died Marquesas
Islands, South Pacific 1903.

44.1134 Brittany Landscape. 1888. Oil on canvas, 28 3/4 x 36 3/8". Lent
by Wildenstein & Co. Ill. p. 26.

306.40 Women at the River (Auti te Pape). 1891-93. Color woodcut,
8 1/2 x 14". The Museum of Modern Art, gift of Mrs. John D.
Rockefeller, Jr.

44.1098 Tahitian Girls (Women with Red Mango Blossoms). 1899. Oil
on canvas, 36 x 28". Lent by William Church Osborn. Ill. p. 27.

GIACOMETTI, Alberto. Swiss, born Stampa 1901. Worked in
Paris.

72.56 The Palace at 4 A.M. 1932-33. Construction in wood, glass,
wire, string, 28 1/4 x 15 3/4". The Museum of Modern Art, Purchase
Fund. Ill. p. 141.

GLACKENS, William J. American, born Philadelphia 1870. Died
Westport, Conn. 1938.

44.1079 Buen Retiro, Madrid. 1906. Oil on canvas, 25 1/2 x 32". Lent
by Mrs. William J. Glackens. Ill. p. 36.

van GOGH, Vincent. Dutch, born Groot-Zundert, Brabant 1853.
Worked in France. Died Auvers-sur-Oise 1890.

44.1096 L'Arlesienne (after a drawing by Gauguin). 1888-89. Oil on
canvas, 25 3/4 x 21 1/4". Lent by Dr. and Mrs. Harry Bakwin.
Ill. p. 28.

472.41 The Starry Night. 1889. Oil on canvas, 29 x 36 1/4". The Museum
of Modern Art, acquired through the Lillie P. Bliss Bequest.
Ill. p. 29.

GOITIA, Francisco. Mexican, born Fresnillo, Zacatecas 1884.
Lives in Xochimilco, Mexico.

44.1066 Tata Jesucristo (Great Lord Jesus). 1925. Oil on canvas, 32 1/2
x 42". Lent by the Secretaría de Educación Pública, Mexico
City. Ill. p. 58.

GORKY, Arshile. American, born Tiflis, Russia 1904. To U.S. 1920. Lives in New York.

*Garden in Sochi. 1941. Oil on canvas, 44 1/4 x 62 1/4". The Museum of Modern Art, acquired through Purchase Fund and gift of Wolfgang S. Schwabacher. Ill. p.84.

GRAVES, Morris. American, born Fox Valley, Ore. 1910. Lives in Anacortes, Wash.

*Little Known Bird of the Inner Eye. 1941. Gouache, 21 x 36 3/4". The Museum of Modern Art, Purchase Fund. Ill. p.96.

GRIS, Juan (José Gonzales). Spanish, born Madrid 1887. Worked in Paris. Died Boulogne-sur-Seine 1927.

*Still Life with Chair. 1913. Oil on canvas, 21 1/4 x 29 3/4". Lent by Mr. and Mrs. Henry Clifford. Ill. p.72.

*La Place Ravignan. 1915. Oil on canvas, 45 5/8 x 35 1/8". Lent by Mr. and Mrs. Walter C. Arensberg. Ill. p.73.

GROPPER, William. American, born New York 1897. Lives at Croton-on-Hudson, N. Y.

*Homeless. 1940. Lithograph 12 3/8 x 16 1/4". Lent by the A.C.A. Gallery. Ill. p.120.

GROSS, Chaim. American, born Carpathian Mountains, Austria 1904. To U.S. 1921. Lives in New York.

Handlebar Riders. 1935. Lignum vitae, 41 1/4" high. The Museum of Modern Art, gift of A. Conger Goodyear.

GROSZ, George. American, born Berlin 1893. To U.S. 1932. Lives in Douglaston, Long Island.

*Nocturne. 1928. Watercolor, 18 3/4 x 26". Lent by the Associated American Artists. Ill. p.53.

GUGLIELMI, Louis. American, born Cairo, Egypt, of Italian parents 1906. To U.S. 1914. Now in U. S. Army.

*The River. 1942. Oil on canvas, 34 x 30". Lent by the Downtown Gallery. Ill. p.114.

HARKAVY, Minna R. American, born Estonia 1895. To U.S. 1899. Lives in New York.

American Miner's Family. 1931. Bronze, 27" high. The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund.

HARNETT, William Michael. American, born County Cork, Ireland 1848. To U.S. 1849. Died New York 1892.

*Colossal Luck. 1886. Oil on canvas, 26 1/8 x 22 1/4". Lent by the Downtown Gallery. Ill. p.12.

HART, "Pop" (George Overbury). American, born Cairo, Ill. 1868. Died New York 1933.

Orchestra at Cock Fight. 1929. Color lithograph, 17 7/8 x 24". The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. Ill. p.120.

Street Fair, Fort Lee. 1931. Watercolor, 18 1/2 x 26". Lent by the Downtown Gallery.

HARTLEY, Marsden. American, born Lewiston, Me. 1877. Died Ellsworth, Me. 1943.

*Fishermen's Last Supper, Nova Scotia. 1940-41. Oil on composition board, 30 x 41". Lent by Mr. and Mrs. Roy R. Neuberger. Ill. p.61.

HAYTER, Stanley William. English, born London 1901. Worked in Paris. To U.S. 1940. Lives in New York.

Idantelle. 1943. Engraving, 21 1/2 x 13". The Museum of Modern Art, Purchase Fund. Ill. p.119.

HEADE, Martin J. American, born Lumberville, Pa. 1819. Died St. Augustine, Fla. 1904.

Rhode Island Landscape. 1858. Oil on canvas, 20 1/4 x 32 1/4". Lent by Stephen C. Clark. Ill. p.12.

HOMER, Winslow. American, born Boston 1836. Died Prout's Neck, Me. 1910.

Croquet. 1866. Oil on canvas, 19 x 30". Lent by Stephen C. Clark. Ill. p.13.

The Fox Hunt. 1893. Oil on canvas, 38 x 68". Lent by the Pennsylvania Academy of the Fine Arts. Ill. p.13.

HOPPER, Edward. American, born Nyack, N. Y. 1882. Lives in New York.

Summer Time. 1943. Oil on canvas, 29 x 44 1/8". Lent by the Frank K. M. Rehn Gallery. Ill. p.113.

KANDINSKY, Wassily. Russian, born Moscow 1866. Worked in Germany and France.

Improvisation No. 30. 1913. Oil on canvas, 43 1/4 x 43 3/4". Lent by the Art Institute of Chicago, Arthur Jerome Eddy Memorial Collection. Ill. p.48.

KANE, John. American, born West Calder, Scotland 1860, of Irish parents. To U.S. 1880. Died Pittsburgh 1934.

Self Portrait. 1929. Oil on canvas over composition board, 36 1/2 x 27 1/2". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. Ill. p.112.

KIRCHNER, Ernst Ludwig. German, born Aschaffenburg, Bavaria 1880. Died Frauenkirch near Davos, Switzerland 1938.

Modern Bohemia. 1924. Oil on canvas, 50 1/2 x 65 1/2". Lent by Curt Valentin. Ill. p.50.

KLEE, Paul. Swiss, born near Berne 1879. Worked in Germany. Died Lugano 1940.

The One in Love. 1923. Color lithograph, 10 7/8 x 7 1/2". The Museum of Modern Art, Purchase Fund. Ill. p.118.

Diana. 1931. Oil on canvas, 31 1/2 x 23 3/4". Lent by Mr. and Mrs. Henry Clifford. Ill. p.91.

Conquest of the Mountain. 1939. Oil on canvas, 37 1/8 x 27 1/2". Lent by Mr. and Mrs. Joseph H. Louchheim.

KNATHS, Karl. American, born Eau Claire, Wis. 1891. Lives in Provincetown, Mass.

Still Life with Giorgione Book. 1941. Oil on canvas, 40 x 20". Lent by the Buchholz Gallery. Ill. p.83. Mus. Coll.

KOKOSCHKA, Oskar. Austrian-Czech, born Pöchlarn, Austria 1886. New in England.

Portrait of Dr. Tietze and His Wife. 1909. Oil on canvas, 30 1/8 x 55 3/8". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund.

Harbor of Marseilles. 1925. Oil on canvas, 29 x 39 3/8". Lent by the City Art Museum of St. Louis. Ill. p.49.

- 1655.40.1 KOLLWITZ, Käthe. German, born Königsberg, East Prussia 1867. *Death Tears a Child from Its Mother (from Farewell and Death series). 1935. Lithograph, $1\frac{1}{2} \times 14\frac{3}{4}$ ". The Museum of Modern Art, Purchase Fund. Ill. p.117.
- 44.1150 KUNIYOSHI, Yasuo. Born Okayama, Japan 1893. To U.S. 1906. Lives in New York. *Upside Down Table and Mask. 1940. Oil on canvas, 60×35 ". Lent by the Downtown Gallery. Ill. p.105.
- 44.1083 LACHAISE, Gaston. American, born Paris 1882. To U.S. 1906. Died New York 1935. *Woman. 1912-27. Bronze, $5' 10\frac{1}{2}"$ high. Lent by the Whitney Museum of American Art. Ill. p.129.
- E.A. 39.256 LA FRESNAYE, Roger de. French, born Le Mans 1885. Died Grasse 1925. *The Conquest of the Air. 1913. Oil on canvas, $91\frac{1}{2} \times 77$ ". Lent anonymously. Ill. p.74.
- 189.42 LÉGER, Fernand. French, born Argentan, Normandy 1881. To U.S. 1940. Lives in New York. *Three Women (Le Grand Déjeuner). 1921. Oil, $72\frac{1}{4} \times 99$ ". The Museum of Modern Art, Mrs. Simon Guggenheim Fund. Color plate facing p.74.
- 44.1138 *The Divers, Yellow Background. 1941. Oil on canvas, 74×86 ". Lent by Roger Vivier. Ill. p.75.
- 268.39 LEHMBRUCK, Wilhelm. German, born Duisburg-Meiderich 1881. Died Berlin 1919. *Kneeling Woman. 1911. Cast stone, $5' 9\frac{1}{2}"$ high. The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. Ill. p.124.
- 68.36 (not exh) *Standing Youth. 1913. Cast stone, $7' 8"$ high. The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. Ill. p.125.
- E.A. 38.2926 LEVINE, Jack. American, born Boston 1915. Now in U. S. Army. *The Feast of Pure Reason. 1937. Oil on canvas, 42×48 ". The Museum of Modern Art, lent by the WPA Art Program. Ill. p.64.
- 42.930 LIPCHITZ, Jacques. French, born Druskeniki, Polish Lithuania 1891. Worked in Paris. To U.S. 1941. Lives in New York. *Mother and Child. 1941. Bronze, $50"$ high. Lent by the Buchholz Gallery. Ill. p.143.
- 619.43 *Blossoming. 1941-42. Bronze, $21\frac{1}{2}"$ high. The Museum of Modern Art, given anonymously. Ill. p.142.
- 42.712 MAILLOL, Aristide. French, born Banyuls (Roussillon), Pyrénées 1861. *Action in Chains (torso, monument to Blanqui). c.1906. Bronze $47"$ high. Lent by the Buchholz Gallery. Ill. p.121.
- 10.30 Île de France (torso). 1910. Bronze, $43"$ high. The Museum of Modern Art, gift of A. Conger Goodyear.
- 391.42 *Seated Figure. Terra cotta, $9"$ high. The Museum of Modern Art, gift of Mrs. Saidie A. May. Ill. p.122.
- 44.1037 MANGRAVITE, Peppino. American, born Lipari Island, Italy 1896. To U.S. 1915. Lives in New York. *The Song of the Poet. 1943. Oil on canvas, $60\frac{1}{2} \times 48\frac{1}{2}$ ". Lent by the Art Institute of Chicago, Friends of American Art Collection. Ill. p.107.
- 42.547 MARCKS, Gerhard. German, born Berlin 1889. Standing Nude. 1939. Bronze, $47\frac{1}{2}"$ high. Lent by the Buchholz Gallery. Ill. p.126.
- 44.1002 MARIA (Maria Martins). Brazilian, born Minas Gerais. Lives in Washington, D. C. and Brazil. Boiuna. 1942-43. Bronze, $28\frac{1}{2}"$ high. Lent by Nelson A. Rockefeller. Ill. p.144.
- 42.256 MARIN, John. American, born Rutherford, N. J. 1870. Lives at Cliffside, N. J. Lower Manhattan. 1920. Watercolor, $21\frac{1}{8} \times 26\frac{1}{8}"$. Lent by Philip L. Goodwin. Color plate facing p.52.
- 44.1053 MASSON, André. French, born Balagny, Oise 1896. To U. S. 1941. Lives in New Preston, Conn. Meditation on an Oak Leaf. 1942. Tempera on canvas, $40 \times 32\frac{3}{4}"$. Lent by the Valentine Gallery. Ill. p.92.
- 529.41 MATISSE, Henri. French, born Le Cateau, Picardy 1869. Lives near Nice. Reclining Figure. 1906. Woodcut, 19×15 ". The Museum of Modern Art, gift of Mr. and Mrs. R. Kirk Askew, Jr.
- 12.26 Bathing. c.1908. Oil on canvas, $36\frac{1}{2} \times 29\frac{1}{4}"$. The Museum of Modern Art, given anonymously.
- 218.37 The Blue Window. c.1912. Oil on canvas, $51\frac{1}{2} \times 35\frac{5}{8}"$. The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. Color frontispiece.
- 44.1112 The Window. 1916. Oil on canvas, $57\frac{1}{2} \times 45\frac{1}{4}"$. Lent by the Detroit Institute of Arts. Ill. p.40.
- 44.1001 Odalisque with Tambourine. 1926. Oil on canvas, $28\frac{1}{2} \times 28\frac{1}{2}"$. Lent anonymously. Ill. p.41.
- 65.47 MATTÀ (Roberto Sebastiano Matta Echaurren). Chilean, born Santiago 1912. Worked in Paris. To U. S. 1939. Lives in New York. Le Vertige d'Éros. 1944. Oil on canvas, 77×99 ". Lent by the Pierre Matisse Gallery. Ill. p.98.
- 44.1129 MIRO, Joan. Spanish, born Montroig, near Barcelona 1893. Worked in Paris. Now in Palma, Majorca. Dutch Interior. 1928. Oil on canvas, $36 \times 28\frac{3}{4}"$. Lent by Georges Keller. Ill. p.93.
- 222.37 Composition. 1933. Oil on canvas, $68\frac{1}{2} \times 77\frac{1}{4}"$. The Museum of Modern Art, gift of the Advisory Committee.
- 44.1647 MODIGLIANI, Amedeo. Italian, born Leghorn 1884. Worked in France. Died Paris 1920. Portrait of Jean Cocteau. 1917. Oil on canvas, $39\frac{1}{2} \times 31\frac{1}{8}"$. Lent by Billy Rose. Ill. p.46.
- 73.43 MONDRIAN, Piet. Dutch, born Amersfoort 1872. Worked in Paris. To U. S. 1940. Died New York 1944. Broadway Boogie-woogie. 1942-43. Oil on canvas, 50×50 ". The Museum of Modern Art, given anonymously. Ill. p.77.
- E.A. 40.19 a-b MOORE, Henry. English, born Castleford, Yorkshire 1898. Lives in Hertfordshire. Recumbent Figure. 1938. Hornton stone, $54"$ long. Extended loan to the Museum of Modern Art from the Tate Gallery, London. Ill. p.139.

- 30.39 Reclining Figure. 1938. Lead, 13" long. The Museum of Modern Art, Purchase Fund.
- MUNCH, Edvard. Norwegian, born Loeifen 1863. Died Norway 1944.
- 5.42 *The Kiss. 1902. Woodcut, 18 1/4 x 18 1/4". The Museum of Modern Art, given anonymously. Ill. p.116.
- NOGUCHI, Isamu. American, born Los Angeles 1904. Lives in New York.
- 6.1.41 Capital. 1939. Georgia marble, 16" high. The Museum of Modern Art, gift of Miss Jeanne Reynal.
- NOLDE, Emil. German, born near Tondern, Schleswig 1867.
- 4.4.41 *Grotesque Figures. 1913. Color lithograph, 23 x 19". The Museum of Modern Art, Purchase Fund. Ill. p.118.
- 4.4.39 The Magicians. 1930-34. Watercolor, 20 1/8 x 14 3/8". The Museum of Modern Art, Purchase Fund.
- O'KEEFE, Georgia. American, born Sun Prairie, Wis. 1887. Lives in New York and New Mexico.
- 11.2.3 *Stables. 1932. Oil on canvas, 12 x 32". Lent by Robert H. Tannahill. Ill. p.111.
- OROZCO, José Clemente. Mexican, born Zapatlán, Jalisco 1883. Lives in Mexico City.
- 470.37 *Zapatistas. 1931. Oil on canvas, 45 x 55". The Museum of Modern Art, given anonymously. Ill. p.55.
- PASCIN, Jules. Born Widden, Bulgaria 1885. Worked in Germany and Paris. In U. S. 1914-20, became citizen. Died Paris 1930.
- 307.38 *Socrates and His Disciples Mocked by Courtesans. c.1921. Oil on paper backed with canvas, 61 1/4 x 86". The Museum of Modern Art, given anonymously in memory of the artist. Ill. p.53.
- PEREIRA, I. Rice. American, born Boston 1905. Lives in New York.
- 44.1.27 *Reflection. 1943. Inner plane, tempera; outer plane, gold leaf and oil on glass, 12 1/2 x 11 1/2". Lent by Art of This Century. Ill. p.86.
- PICASSO, Pablo Ruiz. Spanish, born Malaga 1881. To Paris, 1901. Lives in Paris.
- 44.1.31 *Woman Ironing. 1904. Oil on canvas, 46 1/8 x 29 1/8". Lent by J. K. Thannhauser. Ill. p.99.
- E.L.3.14.21 *Woman with a Mandolin. 1910. Oil on canvas, 39 1/2 x 29". Lent anonymously. Ill. p.66.
- E.L.3.17.68 *Three Musicians. 1921. Oil on canvas, 80 1/4 x 88 1/2". Extended loan to the Museum of Modern Art. Ill. p.67.
- E.L.3.17.67 The Pipes of Pan. 1923. Oil on canvas, 80 1/2 x 68 5/8". Lent by the artist.
- 190.42 Still Life with a Cake. 1924. Oil on canvas, 38 1/2 x 51 1/2". The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest.
- 44.1.49 *Seated Woman. 1927. Oil on wood, 51 1/8 x 38 1/4". Lent anonymously. Ill. p.68.
- 44.1.33 *Woman Seated before a Mirror. 1937. Oil on canvas, 51 x 37". Lent by Paul Rosenberg & Co. Ill. p.69.
- *Weeping Woman. 1937. Etching and aquatint, 27 1/4 x 19 1/2". Second state. Lent by the artist. Ill. p.119.
- PORTINARI, Cândido. Brazilian, born Brodowski, State of São Paulo 1903. Lives in Rio de Janeiro.
- 44.1.5.3 Coffee Growers. 1934. Oil on canvas, 27 x 32 3/4". Lent by Mme. Helena Rubinstein.
- 30.1.41 Scarecrow. 1940. Oil on canvas, 51 1/2 x 64". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. ^{not exhibited} Ill. p.104.
- PRENDERGAST, Maurice. American, born St. John's, Newfoundland 1859. Died New York 1924.
- 44.1.2.4 Low Tide, Beachmont. 1897. Watercolor, 18 1/2 x 21 1/8". Lent by the Worcester Art Museum. Ill. p.37.
- QUIRT, Walter. American, born Iron River, Mich. 1902. Lives in New York.
- 16.3.42 The Tranquility of Previous Existence. 1941. Oil on canvas, 24 1/8 x 32". The Museum of Modern Art, Mrs. Simon Guggenheim Fund. Ill. p.96.
- RATTNER, Abraham. American, born Poughkeepsie, N. Y. 1893. Lives in New York.
- 44.1.1.27 "There was darkness over all the land." 1942. Oil on canvas, 32 x 39 1/4". Lent anonymously. Ill. p.63.
- RENOIR, Auguste. French, born Limoges 1841. Died Cagnes 1919.
- 44.1.1.35 The Children of Catulle-Mendès. 1888. Oil on canvas, 63 3/8 x 51 1/8". Lent by Wildenstein & Co. Ill. p.22.
- 44.1.1.78 Seated Bather. 1914. Oil on canvas, 32 x 26 5/8". Lent by Durand-Ruel, Inc. Ill. p.23.
- RIVERA, Diego María. Mexican, born Guanajuato 1886. Lives in Mexico City.
- 16.3.40 Agrarian Leader Zapata. 1931. Fresco, 93 3/4 x 74". The Museum of Modern Art, Mrs. John D. Rockefeller, Jr. Purchase Fund. Ill. p.54.
- ROBUS, Hugo. American, born Cleveland 1885. Lives in New York.
- 44.1.1.35 Invocation. c.1928. Bronze (1940), 34" high. Lent by the artist. Ill. p.133.
- 44.1.1.20 RODIN, Auguste. French, born Paris 1840. Died Meudon 1917.
- St. John the Baptist. c.1878-80. Bronze, 6' 8 1/2" high. Lent by Dr. Michael Berozheimer, through the Nierendorf Gallery.
- ROUAULT, Georges. French, born Paris 1871.
- 44.1.1.28 Three Clowns. 1917. Oil on canvas, 41 1/8 x 29 1/4". Lent by Lt. (jg) and Mrs. Joseph Pulitzer, Jr.
- 44.1.1.62 The Old Clown. 1917. Oil on canvas, 41 1/4 x 29 1/2". Lent by Edward G. Robinson. Ill. p.44.
- 44.1.1.58 Crucifixion. c.1918. Oil on canvas, 41 1/8 x 28 1/4". Lent by Lt. Henry P. McIlhenny, USNR. Ill. p.45.
- E.L.3.1.58.6 "This will be the last, little father." 1927. Etching, 23 1/8 x 16 7/8". Extended loan to the Museum of Modern Art. Ill. p.117.
- 44.1.1.47 Christ Mocked by Soldiers. 1932. Oil on canvas, 36 1/4 x 28 1/2". The Museum of Modern Art, given anonymously. Color plate facing p.44.
- ROUSSEAU, Henri. French, born Laval, Mayenne 1844. Died Paris 1910.
- 42.3.16 The Dream. 1910. Oil on canvas, 80 x 11 1/2". Lent by Sidney Janis. Ill. p.33.

RYDER, Albert Pinkham. American, born New Bedford, Mass. 1847. Died Elmhurst, Long Island 1917.

44.803 *Moonlit Cove. 1890-1900. Oil on canvas, 14 x 17". Lent by the Phillips Memorial Gallery, Washington, D. C. Ill. p.16.

44.1125 *Pegasus. Oil on wood, 12 x 11 1/8". Lent by the Worcester Art Museum. Ill. p.17.

SCARAVAGLIONE, Concetta. American, born New York 1900. Lives in New York.

44.1479 Mother and Child. 1933. Cast stone (1941), 49 1/4". high. Lent by the artist.

SEURAT, Georges-Pierre. French, born Paris 1859. Died Paris 1891.

44.1143 *The Side Show (La Parade). 1889. Oil on canvas, 39 1/2 x 59 1/4". Lent by Stephen C. Clark. Ill. p.30.

44.1036 *The First Version of Le Chahut. 1889. Oil on canvas, 22 x 18 1/4". Lent by the Buffalo Fine Arts Academy, Albright Art Gallery. Ill. p.31.

SHEELER, Charles. American, born Philadelphia 1883. Lives at Irvington-on-Hudson, N. Y.

44.1104 *Upper Deck. 1929. Oil on canvas, 29 1/8 x 22 1/8". Lent by the Fogg Museum of Art, Harvard University. Ill. p.110.

SICKERT, Walter Richard. English, born Munich 1860. Died Bathampton, Somerset 1942.

E.6.404481 *The Raising of Lazarus. 1932. Oil on canvas, 96 x 36 1/4". Lent anonymously. Ill. p.59.

SLOAN, John. American, born Lock Haven, Pa. 1871. Lives in New York and Santa Fe, N. M.

44.1080 *Hairdresser's Window. 1907. Oil on canvas, 32 x 26". Lent by the Kraushaar Galleries. Ill. p.38.

SMITH, David. American, born Decatur, Ind. 1906. Lives in Schenectady.

110.43 Head. 1938. Iron, 19 3/4" high. The Museum of Modern Art, gift of Charles E. Merrill.

SOUTINE, Chaim. Born Vilna, Lithuania 1894. Worked in Paris.

44.1035 *The Beef. 1925. Oil on canvas, 51 1/4 x 38 1/4". Lent by the Buffalo Fine Arts Academy, Albright Art Gallery. Ill. p.47.

SPENCER, Niles. American, born Pawtucket, R. I. 1893. Lives in New York.

25.36 *City Walls. 1921. Oil on canvas, 39 1/2 x 28 3/4". The Museum of Modern Art, given anonymously. Ill. p.80.

SPENCER, Stanley. English, born Cookham-on-Thames 1892. Lives in England.

44.1093 *The Builders. 1934. Oil on canvas, 44 x 36". Lent by Stephen C. Clark. Ill. p.106.

STELLA, Joseph. American, born Italy 1880. To U. S. about 1896. Lives in New York.

44.1117 *Brooklyn Bridge. 1917. Oil on canvas, 8 1/2 x 7 1/2". Lent by the Yale University Art Gallery, Société Anonyme Collection. Ill. p.79.

STETTHEIMER, Florine. American, born New York. Died N. Y. 1944.

44.978 *Family Portrait. 1933. Oil on canvas, 46 x 64 1/2". Lent by the artist. Ill. p.108.

TAMAYO, Rufino. Mexican, born Oaxaca 1899. Lives in N. Y.

44.1288 Horse and Lion. 1942. Oil on canvas, 36 x 46". Lent by the Valentine Gallery. Ill. p.57.

TANGUY, Yves. French, born Paris 1900. To U. S. 1939. Lives in Woodbury, Conn.

44.1156 The Lovers. 1929. Oil on canvas, 39 3/8 x 31 1/8". Lent anonymously. Ill. p.95.

TCHELITCHEW, Pavel. Russian, born Moscow 1898. Worked in Paris and London. To U. S. 1939. Lives in New York.

344.124 Hide-and-Seek. 1940-42. Oil on canvas, 78 1/2 x 84 3/4". The Museum of Modern Art, Mrs. Simon Guggenheim Fund. Ill. p.94.

TOULOUSE-LAUTREC, Henri de. French, born Albi 1864. Died Malromé 1901.

44.1123 La Goulue at the Moulin Rouge. 1891-92. Oil on wood, 32 x 24 1/4". Lent by Dr. and Mrs. David M. Levy. Ill. p.32.

44.1124 The Passenger in No. 54 (The Steamer Trip). 1896. Color lithograph, 23 1/2 x 16 1/8". Lent by Richard H. Zinser. Ill. p.116.

UTRILLO, Maurice. French, born Paris 1883.

E.6.43235 Rue de Crimée, Paris. c.1910. Oil on canvas, 28 3/8 x 39 3/8". Extended loan to the Museum of Modern Art from Henry Church. Ill. p.43.

VUILLARD, Jean Édouard. French, born Cuiseaux, Saône-et-Loire 1868. Died La Baule 1940.

44.1251 Interior at l'Étang la Ville. 1893. Oil on millboard, 12 1/2 x 14 1/4". Lent by the Smith College Museum of Art. Ill. p.34.

44.1102 The Hessel Salon, rue de Rivoli. 1901. Oil on wood, 29 x 24 1/8". Lent by Herman Shulman. Ill. p.34.

WARNEKE, Heinz. American, born Bremen, Germany 1895. To U. S. 1923. Lives in East Haddam, Conn., and Washington, D. C.

43.1499 The Prodigal Son. 1932-39. Granite, 52" high. Lent by the artist.

WATKINS, Franklin C. American, born New York 1894. Lives in Germantown, Pa.

44.1121 The Fire Eater. 1935. Oil on canvas, 64 1/2 x 38 1/2". Lent by the Philadelphia Museum of Art. Ill. p.103.

WEBER, Max. American, born Vialostok, Russia 1881. To U. S. 1891. Lives in Great Neck, Long Island.

18.44 *The Geranium. 1911. Oil on canvas, 39 3/8 x 32 1/4". Museum of Modern Art, acquired through Lillie P. Bliss Bequest. Ill. p.52.

WHISTLER, James Abbott McNeill. American, born Lowell, Mass. 1834. Died London 1903.

14.129.40 Black Lion Wharf (Scenes on the Thames I). 1859. Etching, 5 1/8 x 8 7/8". The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

44.1082 Cremorne Gardens, No. 2. Before 1879. Oil on canvas, 27 1/4 x 53 1/8". Lent by the Metropolitan Museum of Art. Ill. p.18.

44.1042 The Little Rose of Lyme Regis. 1895. Oil on canvas, 20 1/2 x 12 1/4". Lent by the Museum of Fine Arts, Boston. Ill. p.18.

ZORACH, William. American, born Russia 1887. To U. S. 1891. Lives in Brooklyn, N. Y., and Maine.

18.42 Head of Christ. 1940. Black granite, 14 3/4" high. The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. Ill. p.131.